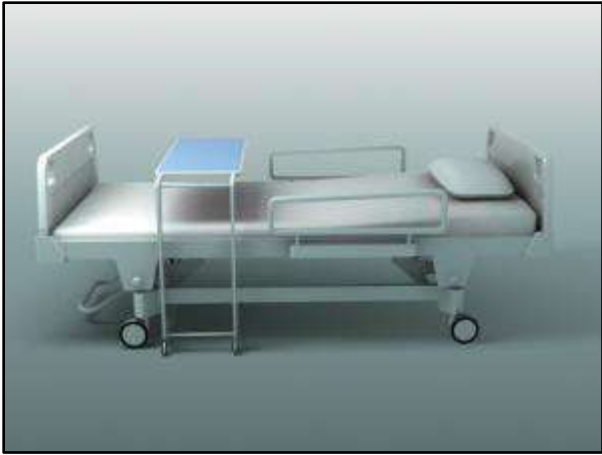




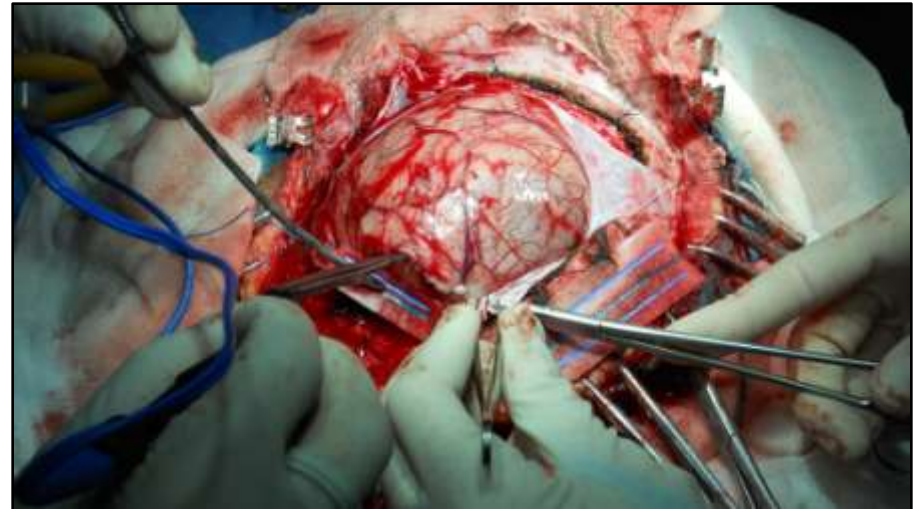
**The challenge of theatre services**





# Past

- Expensive
- No real system
  - Not well defined
  - No widely applied standards
  - “Dirty” data
  - Data not used
  - No quality indicators
- Emergencies “swamping” the theatre resource



# Current improvements

- Data fidelity
  - Defined operations and procedures
  - Defined what constitutes duration
- Indicators
  - Start time monitoring ✓
  - Cancellation rates
- Quality
  - WHO SSCL ✓
- Triage for emergencies ✓

# This session:

- Felipe Montoya
  - A new theatre triage system for emergency cases
- Peter Gordon
  - Adaptation and Implementation of the WHO SSCL
- Anthony Reed
  - “Start time” monitoring and improvement system