

Open for art.



SpierContemporary 2010

welcome

The Spier Contemporary 2010, the largest competition and exhibition of contemporary art in South Africa, has put out an open call for submissions.

We are requesting artists living in South Africa to submit new artwork in any media to be considered for the 2010 exhibition. We are looking for artwork that pushes the boundaries of contemporary art practice, which reflects the experiences, lives, hopes and fears of all South Africans.

The 2010 competition and exhibition follows a very successful launch in 2008, which attracted more than 2 500 entries from artists across the country, in every kind of medium, from the more traditional, such as painting and sculpture, to performance art and new media installations.

From those entries, 95 artists were selected for the exhibition that was seen by more than 25 000 people in Cape Town and Johannesburg.

Artwork or proposals for artworks for the Spier Contemporary 2010 can be submitted in three ways:

1. Delivered to one of the 13 selection centres across the country in the week of 26-30 October 2009 (visit the website for a list of selection centres);
2. Submitted via www.spiercontemporary.co.za; or
3. Posted to Africa Centre, PO Box 137, Lynedoch, Stellenbosch, 7603.

The curatorial team will select up to 100 artists for the 2010 exhibition. All artists selected will receive a fee of R4 000. In addition, seven prizes together totalling R800 000 will be awarded, bringing the total prize money to R1.2 million. The final submission deadline is 30th October 2009.

www.spiercontemporary.com

Terms & conditions

WHO MAY ENTER

- Artists living in South Africa above the age of 21 may enter the Spier Contemporary (proof of identity must be attached to the entry form, this can take the form of any positive photographic identity document e.g. green ID book, passport, drivers licence or Section 22 asylum seekers document).
- Employees of the Africa Centre and any associated company, their families and their agents are not permitted to enter.

CURATORS AND JUDGES DECISIONS

- Decisions taken by the curatorial team and the judges are final and no correspondence regarding these decisions will be entered into.
- The curatorial team may at their own discretion reject or accept artworks submitted.

FEES AND AWARDS

- If an artwork is selected for the exhibition ("Selected Artwork"), the artist will be paid a fee of R4,000.
- Between 5-7 awards, worth up to R800,000 will be made to selected artists by the judges.
- All the awards made will be for career development opportunities.
- The career development opportunity will be negotiated between the selected artists and the exhibition organisers.
- The awards are non-transferable and cannot be exchanged for cash.

COSTS

- Should an artist submit a proposal for consideration, and should such proposal be selected for the exhibition, the Spier Contemporary will not cover any of the costs required to produce the proposal selected.
- The Spier Contemporary will cover all the costs of transporting and insuring artworks selected for the exhibition from the selection centres to Cape Town and then back to the artist or buyer upon completion of the exhibition tour.
- The Spier Contemporary will pay for all costs associated with mounting the exhibition.

INSURANCE

- Selected Artworks will be insured by the Spier Contemporary from the time that they are selected, throughout the exhibition period (including travel) until the artwork is either sold or returned to the artist.
- Should the artwork be stolen, damaged or lost in that time, the artist will be entitled to compensation up to the insured amount, which is equal to the replacement cost of the artwork. Artists must provide quotes to prove replacement or repair costs where applicable.
- If upon the conclusion of the exhibition an artist believes their artwork was damaged during the course of the exhibition the artist must submit a claim, in writing, to the Africa Centre within one month of the artwork being returned to the artist. In the event that an artist fails to submit a claim within such period, the artist shall be deemed to have waived their right to claim for such damage.

COMMITTED AVAILABILITY OF ARTWORK

- Selected Artworks must be made available to the Spier Contemporary, on an uninterrupted basis from the date of selection until 31 March 2011.
- The exhibition will open in the Western Cape in March 2010. It will travel to Johannesburg and Durban thereafter in the course of 2010.
- Dates and venues for the exhibition are, in Spier Contemporary's sole discretion, subject to change.
- Artists may not withdraw their selected artworks from the Spier Contemporary at any point before the end of the contracted period (i.e. 31 March 2011).

SALES OF ARTWORKS

- The Artist hereby consent to the sale of the artworks in the Spier Contemporary to third parties.
- All artists must determine the selling price for their own artwork.

- The Spier Contemporary shall not be entitled to a commission on any sales. The entire selling price is payable to the artist.
- The selling price must remain the same as stated on the entry form over the contracted period until 31 March 2011.
- Sold artworks must remain available for exhibition purposes until the end of the contracted period (31 March 2011).
- Artists shall receive payment for all artwork sold directly from the purchaser.

EXHIBITION OF ARTWORKS

- All artwork submitted to the Spier Contemporary must not have been previously exhibited. Any artwork selected which is discovered to have been previously exhibited will be excluded from the exhibition, the artist will also be liable for all transportation and insurance costs regarding its return and be responsible for repaying the R4,000 artist fee.

COPYRIGHT

- The artists hereby warrant that they are the creators and owners of the submitted artworks and that all copyright therein vests in the artist (that no other persons have any copyright of the submitted artwork).
- The artists hereby indemnify the Africa Centre/Spier Contemporary from any claims for copyright infringement by third parties.
- Selected artists agree to their artworks being catalogued. The catalogue will be available at the launch of the exhibition in March 2010. The catalogue will subsequently be for sale at no commission to the artist.
- Artists agree to have photographs of themselves and their artworks as well as statements about themselves and their artworks published for the Spier Contemporary catalogue and related publicity purposes.
- The Spier Contemporary reserves the right to publish and reproduce artworks for marketing purposes as part of the event's public relations and advertising without compensation to the artist.

PUBLICITY

- Artists may be asked by the Spier Contemporary to make themselves available for publicity and (film or television) documentary purposes.
- Artists' names and artworks may be used for publicity and media purposes.

INDEMNITY

- The artists hereby indemnify the Africa Centre/Spier Contemporary and its associated companies, and their employees, agents or volunteers and hold each of them harmless from any and all loss, liability, claim or damage (whether direct or consequential, special or general, contractual or otherwise) arising from or in respect of the Spier Contemporary exhibition.

For further information

on the Spier Contemporary 2010

phone: 0860 111 458

email: spiercontemporary@afriacentre.net

website: www.spiercontemporary.co.za

The Africa Centre presents the Spier Contemporary 2010 with the generous support of Spier.

AFRICA  CENTRE



Entry form

All entry forms must be received by no later than 30th October 2009. Please note that a separate entry form must be filled in for each artwork submitted.

LAST NAME : _____ **TITLE:** _____

FIRST NAME: _____

POSTAL ADDRESS: _____

_____ **POSTAL CODE:** _____

PHYSICAL ADDRESS: _____

_____ **POSTAL CODE:** _____

LANDLINE (incl. AREA CODE): _____

MOBILE: _____

EMAIL: _____

WEBSITE: _____

DATE OF BIRTH (Day/Month/Year): _____

If your contact details change in the course of the exhibition, please inform us of the new details.

Please attach a certified copy of any positive photographed identification (e.g. South African ID, Passport).

ARTIST STATEMENT: Please write/attach a brief description about yourself. Please note that the statement will be used in the catalogue if your artwork is selected for the final exhibition. At this time, this statement may be edited in consultation with you.

TITLE OF THE ARTWORK: _____

DATE OF COMPLETION: _____

MATERIALS USED/ MEDIUM: _____

SPECIAL HANDLING INSTRUCTIONS: _____

DIMENSIONS OF PHYSICAL ARTWORK (please provide dimensions in cm):

HEIGHT: _____ **WIDTH:** _____ **DEPTH:** _____

FOR ALL OTHER ARTWORKS INCLUDING VIDEO, INSTALLATION, AUDIO, PERFORMANCE, NEW MEDIA

provide full documentation of:

SIZE (physical dimensions and/or size of digital file): _____

DURATION: _____

COMPONENTS (i.e. technical and other equipment): _____

MATERIALS/FLOOR PLAN/INSTALLATION INSTRUCTIONS: _____
